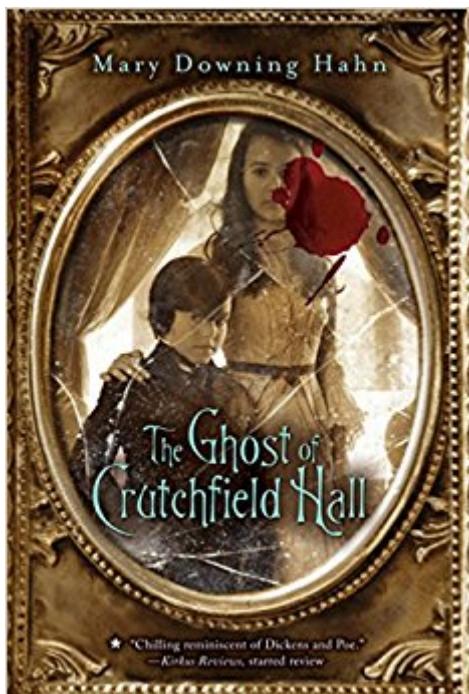


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The Ghost Of Crutchfield Hall



Synopsis

When twelve-year-old Florence boards the crowded horse-drawn coach in London, she looks forward to a new life with her great uncle and aunt at Crutchfield Hall, an old manor house in the English countryside. Anything will be better, she thinks, than the grim London orphanage where she has lived since her parents' death. But Florence doesn't expect the ghost of her cousin Sophia, who haunts the cavernous rooms and dimly lit hallways of Crutchfield and concocts a plan to use Florence to help her achieve her murderous goals. Will Florence be able to convince the others in the household of the imminent danger and stop Sophia before it's too late?

Book Information

Paperback: 160 pages

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Product Dimensions: 5.1 x 0.4 x 7.6 inches

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Average Customer Review: 4.4 out of 5 stars 132 customer reviews

Best Sellers Rank: #160,375 in Books (See Top 100 in Books) #123 in Books > Children's Books > Literature & Fiction > Historical Fiction > Europe #201 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Orphans & Foster Homes #603 in Books > Children's Books > Science Fiction & Fantasy > Spine-Chilling Horror

Age Range: 10 - 12 years

Grade Level: 5 - 7

Customer Reviews

Gr 4-6 "Hahn hearkens back to the Gothic horror novels of the 19th century with her latest ghost story. Crutchfield Hall is a gloomy old place, but after spending seven years in Miss Medleycoate's dour orphanage, 12-year-old Florence can only assume her new life there will be an improvement. In addition to her genial great-uncle, the manor's residents consist of Florence's severe great-aunt, Eugenie; her invalid cousin, James; and a few servants. The accidental death of James's older sister, Sophia, is believed to have triggered his current indisposition. Sophia's ghost continues to haunt Crutchfield Hall both figuratively and, as Florence soon discovers, literally. Far from the

angelic creature idolized by Eugenie, Sophia proves to be spiteful, manipulative, and determined to avenge her death. While Hahn's literary references (including Dickens and the Brontë sisters) will likely go over the heads of the target age group, most kids will be too absorbed in the chilling atmosphere of the tale and Sophia's terrifying influence on the living world to care. A deliciously spine-tingling tale that even the most reluctant readers will enjoy. Christi Esterle, Parker Library, COA © Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to an out of print or unavailable edition of this title.

Twelve-year-old book lover Florence is thrilled to be leaving Miss Medleycoate's Home for Orphan Girls to live at Crutchfield Hall with her newly discovered great-aunt, great-uncle, and cousin James. Six months before, James' sister, Sophia, died in an accident, and Florence quickly discovers that Sophia's ghost is haunting Crutchfield to punish James for his part in her death. Sophia is full of malice and pride, and as she grows in strength, Florence fears for James' safety, yet she feels powerless to resist Sophia's control. As in every ghost story, readers must suspend disbelief to avoid being tripped up by the inexplicable (most notably, Sophia's ability to touch others and control their actions), but this short tale is a good choice for reluctant readers, especially girls. Just as she did in *The Old Willis Place* (2004) and countless others, Hahn once again creates a brooding atmosphere and a powerful, chilling ghost in a gothic mystery that explores family, the love of reading, and the dangers of revenge. Grades 4-7. --Melissa Moore
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This book and characters seemed very unoriginal and the pacing was awkward. Plot and ending too simple for sophisticated readers yet Victorian setting too stilted for younger ones. Some scenes were interminable and should have been edited down (exploration of uncle's study). Scary atmosphere dissipated quickly and ending was unsatisfying.

The book was about this girl named Florence and a person who die a long time ago and Florence was from an orphan and the person who die name was Sophia and she die from falling off of the roof because Sophia dare her brother to walk around the chimney and back and he kept the the dare and Sophia fell off the roof even know she was a ghost she fell off the roof the same way she die one year ago

I had read this book before I bought it and I still get chills every time I read it. I always feel as if

Sophia was beside me.

Keep me wanting to readingGood character development and description.Loved the interaction of the characters.Loved reading it. Good book

I love this author's books, and this one was no exception. If you're already a fan of Mary Downing Hahn, then this will be yet another must-read.

I thought this book was okay. It was quite exciting and was edge of your seat fun but you could get lost very easily. Maybe using less sophisticated words in the book so more children could understand it better. My younger brother read this book and said it was awfully confusing at times. I would recommend this book who enjoy mystery and fun. The author may not have made this book for it to be "fun" but it was definitely exhilarating. Only 3 stars for me.

I received it very quickly and the product was exactly as described, if not better. Very happy with product and will happily buy from this seller again.

A great book about Florence and her cousin James facing the ghost of James sister and Florence' s cousin Sophia haunting cruchfleild hall and trying to avenge her accidental death from fall of the roof

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